

VIII. MOTET. pour le Carême

PECCAVI Domine pec-cavi mul - - - tum peccavi Do-mine pec-ca-vi mul - -

tum e-ru-bes-cit-vul-tus me-us nec au-de-o, nec au-de-o res-pi-ce

re in cœ-lum e-ru-bes-cit-vul-tus me-us nec au-de-o, nec au-de-o

res-pi-ce-re in cœ-lum præ mul-ti-tu-di-ne, præ mul-ti-tu-di-ne

Handwritten musical score for a Latin liturgical text, featuring multiple staves with mensural notation and Latin lyrics. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals. The text is arranged in several systems, with the lyrics written below the corresponding musical staves. The score includes the following lyrics:
 peccavi Domine, peccavi mul. tum, peccavi Domine, pec-
 i-niquita tis me te, peccavi Domine, peccavi mul.
 peccavi Domine, peccavi, pecca-vi,
 cavi mul. tum crubescit vultus meus nec audeo, nec audeo
 . . . tum cru-bescit vultus meus nec audeo, nec audeo
 peccavi Domine peccavi mul. tum nec audeo, nec audeo respice

respicere in cæ - lum eru-bescit vultus meus nec aude-o; nec aude-o respice-re in cæ - lum.

respicere in cæ - lum e-ru-bescit vultus meus nec aude-o respice-re in cæ - lum

re; res-picere in cæ lum.

Figured bass notation: 6, 6 5, 9 8 7, 7, *, *, * 6, 6, 9 8 7, 6 5.

e-ru-bescit vultus meus nec au-de-o, e-ru-bescit vultus meus nec au-de-o, res-

e-ru-bescit vultus meus nec au-de-o, e-ru-bescit vultus meus nec aude-o res-picere in

-bescit vultus meus nec au-de-o, e-ru-bescit vultus meus nec au-de-o res-pi-ce-re in

Figured bass notation: 9 8 7, 9 8 7, 9 8 7, 3 6, 5 6.

picere in cae... lum prae multi-tu-dine, prae multi-tu-dine iniqui-ta-tis, iniqui-ta-tis me-ae.
 cae... lum. prae multi-tu-dine iniqui-ta-tis me-ae.

cae... lum, prae multi-tu-dine iniqui-ta-tis, iniqui-ta-tis me-ae.

76 76 43 56 6 * 5 6 * 76 6 5

Agnosco, Agnosco vul-nera mea con-fi-te-or ti-bi Je-su

bono Je-su mi-seri-cors horret-vultus meus ser-des a-ni-ma

Suivex.

*6 *

me-ae in gemiscit cor me-um, in gemiscit cor me-um confectus est me-ro-re spi-ri-lus

me-us com-mo-ta sunt visc-era me-a et con-tri-ti-o me-a ma-gna est, magna est val-

en bas

Parce Ie-su, Parce Ie-su mi-tis-si-me, parce Do-mi-ne

en haut

Parce Domine, Parce Do-mi-ne, Parce Ie-su mi-tis-si-me, parce

do.

Parce Ie-su mi-tis-si-me et ne des-pi-ci-as

parce Domine Iesu, parce Iesu mitis - si me, parce Ie-su, parce Iesu, Iesu mi-
 Ie-su parce Iesu, parce Iesu mitis - si me et ne despicias me, ne despicias me, Iesu mi-
 me ne despicias me in humilita - te mi - a parce Domine, parce Domine Iesu, Iesu mi-
 35

tis - si me et ne despicias et ne despicias me in humilita - te mea.
 tis - si me parce Ie-su, parce Ie-su, Ie-su mitis - si me in humili-
 tis - si me parce Domine, parce Domine, parce Ie-su mitis - si me et ne des - pi - ci - as
 76 6 6 6 7

36

in humili-ta-te, in humili-ta-me-a.
 ta-te in humili-ta-te, in humili-ta-te me-a.
 me ne des-pi-ci-as me in humili-ta-te me-a. in humili-ta-te me-a.

entiere pour finir

FIN I. Dotsur

factie sunt la crymæ meæ potus meus et cineres refec-ti-o me
 a. factie sunt la crymæ meæ potus meus et cineres refec-ti-o-me-a.



musere Domine, misere, misere - re, misere-re penitentis, misere-re Domine misere-

7 7 6 6 4 6 5 4 3 7 7 6



re, misere - re. Convertere Deus mihi convertere a li quantulum

6 6 4 6 4 3 6 4 3



ne iras caris mihi amplius non, non, non, non ultra, non ul-tra, non

7 6 4 4 6



ultra pecca-bo in te non, non, non, non ultra convertere Deus mi-his con...

5 6

verte-re a-li-quantulum ne i-ras ca-ris mi-hi amplius non, non, non,

non ultra, non ultra, non ul-tra pec-ca-bo in te non, non, non, non Deus

mitis non ul-tra, non ultra, non ul-tra pec-ca-bo in te.

Par-ce Domine . Comme ci devant
Voyez à la Reprise.